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At Half Past Eight

John T Kelly
Composer

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Dedicated to my Friend
Charles Gall.

AT HALF PAST EIGHT

Serio-Comic Song and Chorus:

Written and Composed by
JOHN T. KELLY.

Composer of
"MOTHERS PLAID SHAWL" & "WE WERE SWEETHEARTS NELL AND I"



NEW-YORK:
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1891
AT

John Murray

3

At Half Past Eight.

Words and Music by JOHN T. KELLY.

Tempo di Mazurka.



From Mon-day un - - til Sat - ur - day my
My heart with love is fair - ly won he's

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "From Mon-day un - - til Sat - ur - day my My heart with love is fair - ly won he's". The piano part includes a dynamic marking of *p* (piano).

mind is neer at rest My ev-'ry thought is centered on the boy I love best
got the ring time is near Oh, joy-ful night what hap-py dreams the wedding bells I hear

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "mind is neer at rest My ev-'ry thought is centered on the boy I love best got the ring time is near Oh, joy-ful night what hap-py dreams the wedding bells I hear". The piano part includes a dynamic marking of *ff* (fortissimo).

The vil-lage folks they gos-sip~ so this ques-tion they all re-peat Why
There's not a girl more proud than I of sweet-heart so fond and true And

does she act so strange of late I'll tell in tones so sweet
yet they won-der why I've changed the se-cret I'll tell you

CHORUS. Tempo di Valse.

At half past eight by the gar-den gate I'm going to meet my

Joe In a sha-dy nook by a run-ning brook each moon-light

At Half Past Eight 3

Mazurka.

D.S.

miss and then we kiss a - gain at gain

1. 2.

con - stant we'll re - main A good-night kiss we nev - er

Oh, we pledge our love by the stars a - bove both

rit - - - a tempo

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HE WAS A PAL OF MINE.

Words by M. J. CAVANACH.

Music by ISIDOR WITMARK.

Moderato

1. Ned and I were school-mates me - try just a gh..... I
2. Years rolled quick - ly on - ward, at last I heard from Ned, Do
3. Such that drink had plash - ed brought the fresh of - come, I
4. When the eld - ers deep - en, and all na - ture's still, I

lend him like a brook - en, He re - turned my love I knew, Our
com - aged by me, far - late, down - ward he was led, Poor
vain - ly sought to make Ned The lad of old en time, You
off - en love he wan - der To a church - yard on the hill,

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